

Millicent Harrison

Theatrical Designer

[Millicent Harrison | Theater & Music](#)

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(415) 622-5977

DESIGN/PRODUCTION

Show	Role	Theater/Director	Year
Soundings: Music of the Spheres	Lighting Designer (2nd Half)	PAC SLO, Julie Herndon	2026
Miscast Gala 2026	Lighting Designer	Students' Stage/Multiple	2026
Miscast Gala 2025	Lighting Designer	Students' Stage/Multiple	2025
Mr. Burns: A Post Electric Play	Assistant Costume Designer	Josh MacNamer	2024
Company	Assistant Stage Manager	Karin Hendricks-Bolen	2022
Puffs	Head of Props	Alex Pryor	2021
Watching For Sasquatch (Standing Reading)	Dramaturg	Ramón Esquivel	2024
Dead Man's Cellphone	Dramaturg	Karin Hendricks-Bolen	2023

EXPERIENCE

San Luis Obispo Performing Arts Center **Part-Time Staff** (2026)- Wes McKee

Load-in & load-out audio & lighting equipment, seat shifts, lift up to 25 lbs.

San Luis Obispo Performing Arts Center **Sound Internship** (2026)- Robb Albrecht

Live sound mixing, audio load in/out, patching & wiring, general tech

SLO Rep ACT **Summer Camp Instructor** (2025-2026)- Kerry DiMaggio

Run theater & improv games, direct 10-minute plays, effectively work with children

Club President of Students' Stage, California Polytechnic State University, San Luis Obispo (2025-2026)

Oversee board of officers, schedule and host events, create meeting agendas, direct plays

Musical numbers, work with club services to reserve rooms & get reimbursed, host

Playwriting Club

Rehearsal Swing for "The Addams Family", Novato Theater Company (2023)- Marilyn Izdebski

Learn choreography and stand in for absent ensemble members in numbers

Freelance Video Editor, Rhythms Performing Arts (2021)- Amanda Morando Nelson

EDUCATION/TRAINING

BA in Theatre Arts, California Polytechnic University, San Luis Obispo- 2026

Sculpting with Sound, California Polytechnic State University, San Luis Obispo- Julie Herndon

Intro/Advanced Recording & Synthesis (Sound Design), California Polytechnic State University, San Luis Obispo- Julie Herndon

Immersive Narrative Design Class, California Polytechnic State University, San Luis Obispo- David Gillette

Digital Art Class, California Polytechnic State University, San Luis Obispo- Enrica Lovaglio

Costume Design Class, California Polytechnic State University, San Luis Obispo- Tom Bernard

Scenic Design Class, California Polytechnic State University, San Luis Obispo- Brian Healy

Lighting Design Class, California Polytechnic State University, San Luis Obispo- Clint Bryson

Live Audio Training, Prairie Sun- Mooka Rennick

Meyer Sound Training, Cirque du Soleil, Las Vegas- Costandina Daros

Filmmaking Class, Terra Linda High School, San Rafael- Alex Pryor

SKILLS

Video Editing (DaVinci Resolve), Digital Art (Adobe Illustrator, Photoshop, Krita), Graphic Design (Google drawings, google slides, Adobe InDesign), Project Management, Optimism, Sound Editing (Audacity, Ableton, Logic Pro X), Website Design (Wix), Child wrangling, over-under coil a cable